



THE CLEVER MIX OF MATERIALS BRING WARMTH TO THE HEART OF THE HOME.

THIS PAGE, TOP: THE MASTER BATH WITH VIEWS OF THE GARDEN. **BOTTOM:** THE OPEN FLOOR PLAN KITCHEN WITH SUBWAY TILES, CONTRASTING FINISHES AND ANTIQUE HARDWARE. **OPPOSITE PAGE, LEFT:** VIEW OF THE CUSTOM MID-CENTURY SINK. **RIGHT:** THE DINING NOOK, WITH MID-CENTURY SEATING AND CRENDENZA.



UP for the CHALLENGE

LOS ANGELES BASED DESIGNER JUSTIN KRZYSTON RE-CONFIGURE A MID-CENTURY RETREAT.

WITH THE ENTIRE SPACE PLANNED AND COMPONENTS ALREADY ORDERED, the kitchen that Justin Krzyston of Stonehurst Construction devised for the remodel of a 1964 abode appeared to be on track. And then came the curveball. “One day,” recounts the interior designer, “the client called and said, ‘I know you grew up playing with Legos; I have the biggest Lego challenge for you. Make the cabinets and their dimensions fit somewhere else in this house.’”

Thus, the plans for a 20-by-20-foot addition with a sunken kitchen, a fireplace, and windows showcasing the amazing views, were abandoned—even though the custom cabinets were on their way. “This kitchen was not sup-

posed to go in this space,” continues Krzyston, who navigated the challenge with aplomb.

Making the most of the home’s 1960s architectural features, the designer lined the walls with subway tiles from Ann Sacks’ Capriccio collection, which he contrasted with a pale gray grout. The result is an element that unifies the open-plan space as well as accentuates the high ceiling. Marble slabs—Calacata Borghini from Walker Zanger—rest atop Wood-Mode cabinetry dressed up with antique hardware from Liz’s Antique Hardware. The brass accents happily coexist with stainless steel appliances such as the Wolf range and Sub-Zero refrigerator. The room’s carefully chosen textures, hues, and finishes—

which include custom-colored walnut floors by the designer—yield layers of interest and warmth.

Krzyston’s talent for combining styles is further exhibited in the master bathroom. There, he also installed subway tiles—this time, pairing them with 24-by-24-inch Matouche porcelain tiles that resemble leather, stunning black marble in the shower, a modern freestanding tub, and a vintage atomic chandelier. He also cleverly converted a midcentury credenza into the base for a double-sink vanity.

“This was the third home I worked on with this client,” says Krzyston, “so I know their style and they know mine. It was fun to play with different ideas and materials.” — Jennifer Mehditash